

TO OBSERVE LABOR DAY

The Celebration This Year Is
Expected to Excel All
Others.

PLANS ARE NOW COMPLETE

Programme Arranged and Line
of March Mapped Out.
Business Good.

Plans are nearing completion for one of the greatest labor celebrations that the city of Richmond has ever witnessed.

By hard and continued labor on the part of the committees from the various unions, details have been mapped out by which the day here will be a credit to every organization.

Chief Marshal Ryall has completed his list of aids, and on Wednesday night they met and outlined the line of march and assigned the various unions to their places.

Oak Grove, where the exercises will be held, is an ideal spot for such occasions. It is situated just south of the Reservoir on a level, and Strawberry Street, and contains three or four acres of ground. Its many rows of towering oaks, even on a hot day, afford abundance of shade. In the grounds there will be all kinds of amusements, and when the parade reaches the grounds it will present the appearance of a fair of the olden days.

The municipal officials have been invited to review the parade from the Jefferson Hotel, and on reaching the grounds the exercises will be opened with prayer by a prominent divine of this city, to be followed by an oration by the Hon. Charles T. Bland, of Portsmouth. The orator will be introduced by Mr. M. T. Pace, master of ceremonies.

After these exercises, games and athletic sports will be indulged in. Prizes for the successful contestants will be awarded. Professor Reidecke will wrestle two unknowns, a sport that the ladies will not doubt enjoy.

Aides to the Marshal.

Chief Marshal Ryall announces the following aides:

Typographical Union, No. 30, Andrew B. Evans; Machinists, No. 10, James D. Sneed; Iron Molders, No. 12, Robert P. Smith; Carpenters, No. 13, W. P. Goodman; Carpenters and Joiners, No. 118, J. W. Clark; No. 38, D. A. Jaeger; No. 164, K. B. Perkins; Structural Iron Workers, Richard L. Wright; Plumbers, Taylor and Gadsden, Pitters, H. B. Madden; Granite Cutters, George Ford; Tin and Sheet Iron Workers, Benjamin Vincent; Painters, Paperhangers and Decorators, N. C. Napier; Brewery Workers, G. C. Jones; Machinists, No. 68, L. J. Jones; Bartenders, James Baedegulpe; Central Trades and Labor Council, J. J. Powell; Stove Mounters, John Doyle; Painters, Louis Byrne; Retail Grocers, W. H. Berry; Bookbinders, L. T. Brice; Printing Pressmen, Charles T. Sneed; Musicians, J. P. Thurston; Sr.; Glass Blowers, Richard Cox; Blacksmiths, James Albright; Electricians, Richard Gentry; Boot and Shoe Workers, H. J. Hess; Stage Employees, Samuel Cohen; Bakers, F. W. Schneider; Railway Carmen, No. 184, F. A. Jones; No. 18, J. B. Harmon; Boulton, No. 24, E. L. Ellow.

Appeal to Laboring Men.

As chief marshal and president of the Central Trades and Labor Council, Mr. Ryall has issued an earnest appeal to the various unions throughout the city. He says in part:

"September 5th will be Labor Day, and after the country the American wage workers will hold it as a day consecrated to the cause of labor. There are but a few States in the Union that do not make the first Monday in September a legal holiday, and the national government has made it a national holiday at the request of organized labor, and consequently wherever the American wage worker will be assembled the American wage worker, side by side with his fellowman, will order that they may show the appreciation for the day that is destined to be the greatest holiday in the history of our country, and it will be made so by organized labor, who will always honor it with reverence and devotion on a day worthy of celebration by every man or woman in this great republic who earns his bread by the sweat of his brow."

How the Line Will Form.

Following is the correct positions of the unions in line on the morning of Labor Day:

Chief Marshal and aides on north side of Fourth Street; band and Central Council on south side of Fourth.

Fifth Street, south side, Typographical Union and Bridge and Structural Iron Workers; north side, Machinists, Nos. 10 and 68.

Sixth Street, south side, Iron Molders, No. 12, and Stove Mounters; north side, Barbers and Granite Cutters.

Seventh Street, south side, Carpenters and Joiners, No. 28, 118 and 164; north side, Carpenters and Joiners, No. 118 and 164.

A CHANCE FOR THE LADIES.

They Will Now Be Able to Buy Ready-Made Clothing in Richmond.

After many years' waiting, the ladies of Richmond can say that they will have a chance to buy ready-made clothing in Richmond. The ladies have had their clothing and furnishing stores, but only in a few of the larger cities have the ladies had their specialty stores.

On September 1st one of the most attractive stores in the country will be opened by Mr. C. S. Peck at No. 411 East Broad Street.

Mr. Peck has been in the East for some time purchasing a stock of the latest styles of suits, coats, skirts, waists, hats, neckwear, knit underwear, etc. They will have only garments of a superior make and workmanship, and an entirely new stock of the latest styles.

He will show suits imported direct from Paris. The tailoring and quality of his garments will be appreciated, and a guarantee with every article furnished will be given.

The store furniture and equipment is conceded by parties who know to be the equal of any in New York, Chicago, Philadelphia or San Francisco. The window display is equipped with skylight giving an excellent daylight; also with electric lights. In the rear of the store is a large beveled French plate mirror, so arranged with the elegant quartered oak furniture as to add quite a picture and pleasing new feature to store fixtures, and is sure to be liked by the ladies.

He will have his opening on or about September 1st, and expects his friends and the people in Richmond and surrounding territory to inspect his elaborate stock.

RICHMOND CONSERVATORY OF MUSIC



MR. ROBERT S. PHIFER,
VIOLIN DEPT.

The Richmond Conservatory of Music, for the past three years conducted by Mr. Frank B. Cosby, at 225 East Broad Street, will endeavor to extend its work considerably during the approaching season.

Realizing the disadvantages of being located on a noisy business thoroughfare, Mr. Cosby has leased No. 555 East Grace Street, a large and attractive building, well adapted to the uses of the Conservatory. The rooms are large, high pitched, and well lighted, offering most favorable conditions for the study of the various branches to be taught.

Richmond is forging ahead as an educational center. Already successful institutions have been established, offering every advantage for the study of theology, law, art, medicine, engineering, and mechanics, and Mr. Cosby and his associates now seek to add to this list a conservatory of music, and will endeavor to maintain a standard of excellence equal to that of similar institutions in other cities.

With this end in view, and a firm belief in the ability of the faculty to establish and maintain such a standard, they seek the recognition of the public. The formal opening of the new building will not occur until October 1st, because possession cannot be secured in time to admit of the necessary repair. The session will begin, however, September 15th at the present studio, No. 525 East Broad Street, which will be used from that date to October 1st for all departments except the vocal. Mr. Tupman will teach at his residence, No. 202 West Clay Street, until the new building is opened.

The faculty is composed as follows: Frank Eugene Cosby, director, piano, mandolin, and guitar; Mrs. Frank P. Brent, Miss Ethel Brown, and Miss Roberta I. Pollock, assistants; Rose Cranwell, piano; business manager, voice culture and the art of breathing; Robert S. Phifer, violin; Leslie P. Watson, harmony, theory, and pipe organ; A. J. Liles, cornet and wind instruments; Mrs. Jennie Yeamans, elocution and physical culture.

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